

THE UNIVERSITY OF UTAH
JANUARY 13 - 19, 2012
2012 CELEBRATION



KING

REV. DR. MARTIN LUTHER KING, JR.

MOVING FORWARD

"If you can't fly then run, if you can't run then walk, if you can't walk then crawl, but whatever you do you have to keep moving forward."

~ Rev. Dr. Martin Luther King, Jr.

FRIDAY, JANUARY 13

Utah State MLK, Jr. Commission Luncheon

Featuring U.S. Attorney General, Eric Holder

11:00 am – 1:30 pm
 Sheraton Hotel,
 150 West 500 South,
 Salt Lake City, Utah

Donations of cash, coats or canned food are appreciated.

SATURDAY, JANUARY 14

A Day of Service

8:30 am
 Lowell Bennion Community Service Center
 Olpin Student Union Building,
 Room 101
 200 South Central Campus Dr.
 The University of Utah

Rev. Dr. Martin Luther King, Jr. once said, "Life's most persistent and urgent question is: 'What are you doing for others?'" Each year, Americans across the country answer that question by coming together on the King holiday to serve their neighbors and communities. Please join us for a collaborative Day of Service with the Black Student Union and the Lowell Bennion Community Service Center. For more information call 801-581-4811.



MONDAY, JANUARY 16

MLK, Jr. Celebration Rally and Parade, featuring the Rev. France A. Davis, Pastor of Calvary Baptist Church, Utah State Board of Regents

2:00 pm Rally/3:00 pm Parade
 East High School Auditorium
 840 South 1300 East
 The University of Utah and Greater Salt Lake Communities come together to commemo-

rate the leadership and contributions of the late Rev. Dr. Martin Luther King, Jr. Brief presentations will be offered at East High School followed by a parade to the University of Utah Kingsbury Hall. The parade is 1.3 miles long. Please dress for the weather and for walking.

**Cultural Celebration
 A Touch of Polynesia**

5:30 pm
 Kingsbury Hall
 1395 Presidents Circle
 The University of Utah

'Ailene's Touch of Polynesia is a local professional dance company established in 1984, presenting authentic and modern dance and music from the islands of Hawaii, Tahiti, Fiji, Samoa, New Zealand, and the Island Kingdom of Tonga. Enjoy a live night show with drums and music of the people of Polynesia.

TUESDAY, JANUARY 17

A Polynesian Dance Workshop Presented by 'Ailene's Touch of Polynesia

9:00 am to Noon
 Olpin Student Union Ballroom
 200 South Central Campus Dr.
 The University of Utah

"Haere Mai" means "welcome" or "coming together" and sets the tone for this year's celebration. Hosting students from the greater Salt Lake area, the group features dance workshops by professional Polynesian dance instructors. This will give students a sense of "Ohana," or family, through song and dance. For students in grades 6 – 8, limited capacity, pre-registration is required by calling 801-581-5193.

"Get on the Bus"

6:00 pm
 Heritage Center, Room 1B
 151 Connor Street
 The University of Utah

Directed by Spike Lee, the film "Get on the Bus" chronicles the journey of 12 black men, with nothing in common, except their race and destination, as they board a bus in Los Angeles in October of 1995 and head for the Million Man March in Washington, D.C. They make the trek discussing issues surrounding the march, manhood, religion, politics, and race. Refreshments will be provided.



WEDNESDAY, JANUARY 18

Keynote Address

Dr. Vivian S. Lee, Senior Vice President for Health Sciences, The University of Utah

Noon
 Olpin Student Union Ballroom
 200 South Central Campus Dr.
 The University of Utah

Vivian S. Lee is the senior vice president for health sciences at the University of Utah, dean of the School of Medicine, and CEO of University of Utah Health Care. She earned a bachelor's from Harvard-Radcliffe Colleges, a doctorate from Oxford, a doctorate from Harvard School of Medicine and a master's of business administration from NYU's Stern School of Business.

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf"

A People Productions Presentation

7:30 pm
 Olpin Student Union Ballroom
 200 South Central Campus Dr.
 The University of Utah

People Productions, Utah's first African-American themed theatre, presents Ntozake Shange's black feminist classic, for colored girls who have considered suicide when the rainbow is enuf. A "choreopoem," the play is a series of 20 poems depicting the struggles and obstacles recognizable to any African-American woman. Performed by a cast of seven women, the poems deal with love, fulfillment, abandonment, and abuse, frequently set to music and expressed in dance.

THURSDAY, JANUARY 19

**Celebrating Utah Firsts:
 A Panel Discussion**

12:15 pm
 The Hinckley Institute of Politics
 Orson Spencer Hall Caucus
 Room 255
 260 Central Campus Drive
 The University of Utah

Come, interact, and be touched by history as a panel of some of the first persons of color in Utah share their stories of inspiration and triumph as they tell about their journeys to reach milestones in their careers.

Sponsors

- Office for Equity and Diversity
- University of Utah Alumni Association
- Zions First National Bank
- Associated Students of the University of Utah
- University of Utah Housing and Residential Education
- University Health Sciences
- The Hinckley Institute of Politics
- University Office of Inclusion and Outreach, School of Medicine
- University of Utah Student Recruitment and High School Services
- Utah State Martin Luther King, Jr. Commission
- Kingsbury Hall
- Salt Lake City School District
- University Marketing & Communications
- MediaOne
- Office for Student Equity and Diversity

Free and open to the public
 (Unless noted otherwise)

