Moving Forward

Monday, January 16
MLK Jr. Celebration Rally and Marade, featuring the Rev. Francs A. Davis, Pastor of Calvary Baptist Church, Utah State Board of Regents
2:00 pm Rally; 3:00 pm Marade
East High School Auditorium
840 South 1300 East
The University of Utah and Greater Salt Lake Communities came together to commemorate the leadership and contributions of the late Rev. Dr. Martin Luther King, Jr. Brief presentations will be offered at East High School followed by a march to the University of Utah Kingsbury Hall. The marade is 1.3 miles long. Please dress for the weather and for walking.

Tuesday, January 17
A Polynesian Dance Workshop Presented by Alline’s Touch of Polynesia
9:00 am to Noon
Olpin Student Union Ballroom
200 South Central Campus Dr.
The University of Utah
“Hae Kea” means “welcome” or “coming together” and sets the tone for this year’s celebration. Hosting students from the greater Salt Lake area, the group features dance workshops by professional Polynesian dance instructors. This will give students a sense of “Ohana,” or family, through song and dance. For students in grades 6 – 12, limited capacity, pre-registrations required by calling 801-581-5191.

Wednesday, January 18
Keynote Address Dr. Vivian S. Lee, Senior Vice President for Health Sciences, The University of Utah
Noon
Olpin Student Union Ballroom
200 South Central Campus Dr.
The University of Utah
Vivian S. Lee is the senior vice president for health sciences at the University of Utah, dean of the School of Medicine, and CEO of University of Utah Health Care. She earned a bachelor’s from Harvard-Radcliffe Colleges, a doctorate from Oxford, a doctorate from Harvard School of Medicine and a master’s of business administration from NVU’s Stern School of Business.

“If Colored Girls Who Have Considered Suicide When the Rainbow Is Enuff”
A People Productions Presentation
7:30 pm
Olpin Student Union Ballroom
200 South Central Campus Dr.
The University of Utah
People Productions, Utah’s first African-American themed theatre, presents Ntozake Shange’s Much Feminist classic, for colored girls who have considered suicide when the rainbow is enuff. A “chaperone,” the play is a series of 20 poems depicting the struggles and obstacles recognizable to any African-American woman. Performed by a cast of seven women, the poems deal with love, infidelity, abandonment, and abuse, frequently set to music and expressed in dance.

Thursday, January 19
Celebrating Utah Firsts: A Panel Discussion
12:15 pm
The Hinckley Institute of Politics
Orson Spencer Hall Caucus Room 255
260 Central Campus Drive
The University of Utah
Come, interact, and be touched by history as a panel of some of the first persons of color in Utah share their stories of inspiration and triumph as they tell about their journeys to reach milestones in their careers.

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Free and open to the public
(Unless noted otherwise)