

2007 Women's Week Celebration



"Ride '07" / Alice Perrault

Motherhood Matters: Challenges, Complications & New Definitions March 9-15, 2007

Art Exhibit

March 5-16, 8 am-5 pm
Bailey Exhibition Hall, College of Architecture
375 South 1530 East

Exhibit Reception Monday, March 12, 4-6 pm
Featuring the work of Alice Perrault

Mother Superior Feature Film & Discussion

March 9, Friday, 7 pm
Olpin Union Theatre
200 South Central Campus Drive

Isn't mom supposed to be perfect? Utah has the third highest number of women addicted to methamphetamines in the nation. This 22-minute *Spy Hop* documentary explores a side of motherhood many people don't often see.

Crisis Nursery Community Service Project

March 9-15

An information table will be set up at the March 9-15 Women's Week events, providing information on and collecting donations for the Crisis Nursery, a 24-hour center providing free respite and emergency childcare.
www.familysupportcenter.org/nursery.html

"Mommy Monologues"

March 12, Monday, 7 pm
UMFA Auditorium
Utah Museum of Fine Arts, 410 Campus Center Drive

A wide range of women and men, reviewed and selected by a panel of judges, perform submissions that consider experiences related to motherhood within the context of race, ethnicity, class, gender expression, sexuality, social constructions of motherhood, experiences of working mothers, mothers who are not employed, single mothers, women who have chosen not to have children, lesbian/bisexual/gay parents, motherhood/mothering in a religious context, and more!

"On the Clock" Campus/Community Panel

March 13, Tuesday, Noon
Olpin Union East Ballroom
200 South Central Campus Drive

Panelists discuss the successes and pitfalls of women and mothers balancing life in the workforce and how the traditional roles of women are continually being challenged.

Julianne Malveaux Keynote Address

March 14, Wednesday, Noon
Olpin Union Saltair Room
200 South Central Campus Drive

Booksigning Reception by The King's English to follow.

Recognized for her provocative, progressive, and insightful observations, Dr. Julianne Malveaux—economist, author, and commentator—has been described by Cornel West as "the most iconoclastic public intellectual in the country." Her contributions to the public dialogue on issues such as race, culture, gender—and their economic impacts—are helping to shape public opinion in 21st century America. Dr. Malveaux is well known for her appearances on a variety of national network programs, as both a guest speaker and host. She has appeared on *To The Contrary*, *Politically Incorrect*, *O'Reilly Factor*, and stations such as C-SPAN, MSNBC and CNBC. As a writer and columnist, her work appears regularly in numerous newspapers and magazines across the country.

Susan Douglas Keynote Address

March 15, Thursday, 7 pm
Olpin Union Saltair Room
200 South Central Campus Drive

Booksigning Reception by The King's English to follow.

Susan Douglas is the Catherine Neafie Kellogg Professor of Communication Studies at The University of Michigan and Chair of the department. She has lectured at colleges and universities around the country and is author of *The Mommy Myth: The Idealization of Motherhood and How it Undermines Women*, *Listening In: Radio and the American Imagination*, which won the Hacker Prize in 2000 for the best popular book about technology and culture; *When the Girls Are*, and *Growing Up Female with the Mass Media*. *When the Girls Are* was widely praised and chosen one of the top 10 books of 1994 by National Public Radio, Entertainment Weekly, and The McLaughlin Group. Dr. Douglas has written for magazines and newspapers across the country and was media critic for *The Progressive* from 1992-1998. She has appeared on numerous television and radio shows.

All U of U Women's Week events are free and open to the public. For details and updates, visit web.utah.edu/womenweek or contact the Office of the Associate Vice President for Diversity at leo.leckie@utah.edu, (801) 581-7569.